LIVING TODAY

THE CORCORAN GALLERY OF ART WASHINGTON, D. C. APRIL 19 - JUNE 22, 1958

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AN EXHIBITION OF CONTEMPORARY ARCHITECTURE, FURNITURE, INTERIOR DECORATION

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FOREWORD

LIVING TODAY is one of a series of exhibitions presented by The Corcoran Gallery of Art which attempt to survey the impact of modern concepts on the applied arts. It would not have materialized without the very generous assistance and cooperation of the exhibitors listed in the catalogue some of whom have contributed well beyond the dictates of everyday business economics. I should like to extend to them our grateful appreciation.

The installation of the exhibition was facilitated by the generous contributions of a number of firms. The Corcoran Gallery of Art is particularly indebted to: the Owens-Corning Fiberglas Corporation for supplying screening and acoustical tiles; the W. C. and A. N. Miller Company for building the porch and providing Rusco windows; Reinforced Plastics, Inc. for lending Fiberglas panels made by the Alsynite Corporation of America; the A. W. Lee Co. for erecting two acoustical ceilings.

Our thanks also go to the men and women who advised us, particularly to Miss Greta Daniel of the Department of Industrial Design, Museum of Modern Art, New York; Mr. Arthur Drexler, Director of the Department of Architecture of the Museum of Modern Art, New York; Mr. Thomas S. Tibbs, Director of the Museum of Contemporary Crafts, New York; Miss Lois Wagner, Managing Editor of "Interiors"; and Mrs. Alice Korff of the American Institute of Architects.

I should also like to express our gratitude to the Washington collectors who have lent works of art to enhance the exhibition and to Mrs. H. Gates Lloyd, Art Chairman of the Gallery's Women's Committee, and her collaborators who have gathered these. For the greenery we are indebted to the Mount Vernon Ladies Association of the Union and to the National Capital Garden Clubs League.

Several volunteers have particiated in the preparation of the exhibition, and we are particularly grateful to Mrs. John R. Slidell, Mrs. Corwin Fleming, Miss Jacqueline Wolfson, Mr. Howard Baylin, and Mrs. Newel Mitchell.

From its conception, the exhibition was planned and organized by Dr. Henri Dorra, Assistant Director of The Corcoran Gallery of Art. The other staff members who participated most actively are Miss Ann Stewart Anderson, Mrs. Victor Lewinson and Mr. Gudmund Vigtel.

Hermann Warner Williams, Jr. Director

INTRODUCTION

The aim of this exhibition was to assemble examples of architecture, furniture and interior decoration most representative of the artistic trends of our times. The objects on display have been selected by members of the Gallery's staff for their esthetic merit, although attention has been paid to their usefulness, and in some cases to their price. The exhibition is national in scope, and the objects have been manufactured, or designed, in this country—in most cases, both.

Rather than show every object by itself, it was thought that a more effective display would be achieved by grouping the items much as they might be gathered in actual use. In addition, and this is a feature unique to this exhibition, works of art of great merit, borrowed from Washington collectors and in the Gallery's own collection, adorn the walls of the rooms.

Two trends stand out in the exhibition. In the first place it is evident that the principle of functionalism is so well established that a number of designers are reacting against its severity by stressing rich textures, violent colors and whimsical shapes that recall the fantasies of the

baroque era. In the second place—and this seems to be the most outstanding develoment since the first flowering of modern architecture and furniture in the twenties—new materials have opened up a whole range of new possibilities which are being intensively explored: bronze and aluminum alloys for the skin of buildings, foam rubber for trimmer and more comfortable seats and beds, Fiberglas and plastics for sturdy and easily molded furniture shells.

One of the conclusions to be drawn from the exhibition is that the blessings of mass production have not always been bestowed upon well-designed objects. Some pieces, must necessarily be individually built by skilled craftsmen. Others would be less expensive if the demand justified the costly tooling required for mass-production. It is the hope of the organizers of this exhibition that a more widespread knowledge of the advantages of well-designed objects will increase the public demand for them.

Henri Dorra Assistant Director

ARCHITECTURE

RESIDENCE IN THE COLORADO DESERT

Architect: Richard J. Neutra, F.A.I.A., R.I.B.A.

Owner: Mrs. Grace Kaufmann

Completed: 1946

AMERICAN EMBASSY OFFICE BUILDING*
Bangkok, Thailand

Architect: John Carl Warnecke

Construction expected to begin: Fall, 1958

LAMBERT-ST. LOUIS AIRPORT TERMINAL

Architects: Hellmuth, Yamasaki and Leinweber

Airport Consultants: Landrum and Brown

Engineers: William C. E. Becker, structural
Ferris and Hamig, mechanical and electrical

Consulting Engineers: Roberts and Schaefer

CROWN HALL

Illinois Institute of Technology

Chicago, Illinois

Departments of Architecture, City Planning and Design

Architect: Mies van der Rohe

Associate Architect: Pace Associates

Structural Engineer: Frank J. Kornacker

Landscape Architect: Alfred Caldwell

HEATHCOTE ELEMENTARY SCHOOL

Scarsdale, New York

Architect: Perkins and Will

Chicago and White Plains, New York

London, England

Architect: Eero Saarinen and Associates

AMERICAN EMBASSY OFFICE BUILDING *

Contractor: Pauling Ltd.

Completed: Expected late 1959

UNITED STATES EMBASSY BUILDING Athens, Greece

Architects: The Architects Collaborative, Cambridge, Massachusetts

In charge of the Project: Walter Gropius, H. Morse Payne, Jr.

Mechanical and Electrical Design: General Engineering Associates, Washington, D. C.

Structural Design: Paul Weidlinger, Mario Salvadori, Associate Engineer in Charge of Design, Antranig M. Ouzoonian, New York, New York

Acoustical Engineering: Bolt, Beranek and Newman, Inc. Cambridge, Massachusetts

MASSACHUSETTS INSTITUTE OF TECHNOLOGY CHAPEL

Cambridge, Massachusetts

Architects: Eero Saarinen and Associates, Bloomfield Hills, Michigan

Associates: Anderson, Beckwith and Haible,
Assoc., Boston, Massachusetts

Dedicated: May 1956

CONGRESS HALL**

Berlin, Germany

Architect: Hugh Stubbins

*Model lent by the Office of Foreign Buildings, Department of State.

**Photographs lent by the Office of Foreign Buildings, Department of State.

MANUFACTURERS TRUST COMPANY Fifth Avenue Branch New York, New York

Architects: Skidmore, Owings and Merrill Partner in Charge: William S. Brown Partner in Charge of Design: Gordon Bunshaft

Structural engineers: Weiskopf and Pickworth
Mechanical engineers: Syska and Hennessy
Interior design consultant: Eleanor Le Maire
Landscape architects: Clarke and Rapuano
Sculptor: Harry Bertoia

UNITED NATIONS BUILDING

New York, New York

Director of Planning: Wallace K. Harrison

SEAGRAM BUILDING

Park Avenue

New York, New York

Architects: Ludwig Mies van der Rohe Philip Johnson

SYNAGOGUE

Port Chester, New York

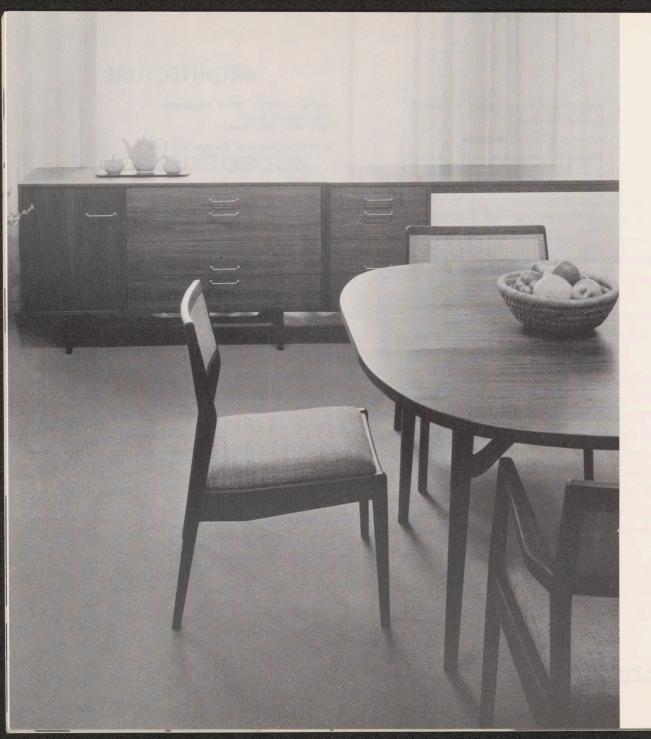
Architect: Philip Johnson

STUART COMPANY

Pasadena, California

Architect: Edward D. Stone

Completed: 1958



Dining table (145) chairs (126, 127) cabinets (48, 49) by Jens Risom Design Corp., available through Modern Design, Inc.

ACCESSORIES

FURNITURE & INTERIOR DECORATION

Desc	ription Mod	del No.	Material	Designer	Manufacturer	Distributor	Price
1. PLAN	TER	328-S2	Fiberglas and metal	Eric Marx	Art-Line of California	Alvin A. Rosenthal & Co. New York, N.Y.	\$12.00
2. DOLL			Stoneware	M. A. Hadley	Hadley Pottery	Hadley Pottery, Louisville, Ky. (through your decorator)	45.00
3. VASE			Stoneware	as above	as above	as above	60.00
4. BOWI	L		Stoneware	as above	as above	as above	50.00
5. CLOC	K	4765	Walnut and brass	George Nelson	Howard Miller Clock Co.	Columbia Lighting Fixture Co., Inc. (p)	25.00 lus tax)
6. VASE		475	Smoked glass	Carl Erickson	Erickson Glass Works	Modern Design, Inc.	10.00
7. VASE		451	as above	as above	as above	as above	5.00
8. PLAN	TER	T 102	Terra-cotta	LaGardo Tackett	Architectural Pottery	as above	14.40
9. PLAN	TER	IN 04	as above	as above	as above	as above	40.00
0. PLAN		WN 02	as above	as above	as above	as above	31.00
II. VASE		3006	Featherweight Stoneware	Robert Garguile	Howat Kilns	Richards Morgenthau Co., New York (wholesale only) Pottery Fair	7.50
2. VASE		1520	as above	as above	as above	as above, and Modern Design, Inc.	9.00
3. POT		1449A	Stoneware	Ursula Meyer	as above	Richards Morgenthau Co., New York (wholesale only) Modern Design, Inc.	9.50
4. POT		1495B	as above	as above	as above	as above	11.00
5. POTS		14075	as above	Jack Squire	as above	as above (set	20.00 of two)
6. ASHTI	RAY		as above	William Wyman		Ursell's	7.50
7. ASHTE	RAY		Blue enamel on copper	Lawrence Deverell	Lawrence Deverell	as above	7.00
8. OVAL	BOWL	303	Plexiglass		Grainware	as above	12.50
9. BAR		140	Hardwood and iron	Arthur Umanoff	Shaver-Howard, Inc.	Richards Morgenthau Co. New York (wholesale only) Modern Design, Inc.	56.00
20. STOO	L	212	as above	as above	as above	as above	28.00
1. STOO	L	204	as above	as above	as above	as above	21.00
22. BACK	DROP	158	as above	as above	as above	as above	25.00
23. RECTA	ANGULAR BOWL	63	Plexiglass		Grainware	Ursell's	10.00

	Description Model No.	Material	Designer	Manufacturer	Distributor	Price
24.	ENAMEL BOWL	Enamel on copper	Lichtblau		Ursell's	14.00
25.	BOWL	Stoneware	Robert Turner		as above	8.00
26.	BOWL	Rosewood	Bob Stocksdale		as above	17.00
27.	SERVING TRAY	Black walnut	as above		as above	14.00
28.	UNITOOL	Wrought iron	Masselman	Masselman Designs	as above	14.00
29.	FIRE BASKET H-606	as above	George Nelson	Howard Miller Clock Co.	as above	22.50
30.	LOG HOLDER H-608	as above	as above	as above	as above	22.50
31.	CANDLE HOLDERS 990	Wrought iron		Van Keppel & Green	as above	
32.	PILLOWS 15" sq. (fabrics by Knoll Associates, 1-K265, 1-K2062)			Knoll Associates, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	
33.	ROOM DIVIDERS 809	Natural birch	as above	Howard Miller Clock Co.	Leading department & stores	furniture 39.50
34.	SHELF 809B		as above	as above	as above	7.50
35.	PLANTER CONTAINERS 809A	as above	as above	as above	as above (in quantities	1.75 ea. of five or more)
36.	ROOM DIVIDERS 801		as above	as above	as above	30.00
BE	DS					
37.	BED 721-H (fabric by Knoll Associates K264)	Cane and Teak head- board. Foam rubber mattress, 2" thick box spring, teak legs	Richard Schultz	Knoll Associates, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	244.00 (in muslin)
38.	DOUBLE BED HDB-300 (fabric by Rancocas, 2000/48	Walnut, foam rubber, special springing	Robert W. Limpus William Stefanov Demosthenes	Limpus Exclusives	Limpus Exclusives, New	York 700.00 (approximately)
CA	BINETS					
	SUSPENDED VANITY 229-2	Teak and white lacquer	Knoll Planning Unit	Knoll Associates, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	87.00
42.	CHESTS 225-2	as above	as above	as above	as above	162.00 (each)
43.	SIDEBOARD 116 CW	Walnut and cane, saddle leather pulls	Florence Knoll	as above	as above	428.00

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(4)

	Description Model No.	Material	Designer	Manufacturer	Distributor	Price
44.	BUFFET UNIT 5520	Rosewood	George Nelson	Herman Miller Furniture Co.	Executive Interiors, Inc.	686.00
45.	GENERAL STORAGE M 3801 UNIT	Metal and Micarta	as above	as above	as above	432.00
46.	CABINET 4032	as above	as above	as above	as above	142.00
47.	CHEST 4012	as above	as above	as above	as above	154.00
48.	CABINET R-11	Walnut	Jens Risom	Jens Risom Design Corp.	Modern Design, Inc.	311.00
49.	CABINET R-14 (Legs R15)	as above	as above	as above	as above (le	392.00 gs 30.00)
50.	EXECUTIVE SIDE 8-72A CABINET	as above	as above	as above	W. & J. Sloane	555.00
51.	CABINET R-6	as above	as above	as above	as above	
52.	CABINET 414	Aluminum and walnut	Paul McCobb (Linear Group)		Peerless Furniture Co.	219.50
53.	CABINET 403	as above	as above		as above	125.00
54.	CABINET CD 3048	Walnut	William Stefanov	Limpus Exclusives	Limpus Exclusives, New York (appro	250.00 eximately)
55.	REVOLVING CABINET	Walnut and metal		Lehigh Furniture Corp.	W. & J. Sloane	317.00
DE	SKS					
56.	EXECUTIVE DESK 1543 WR (with KC 4 panel)	Walnut plastic laminate tops, cane, walnut and oxidized steel base	Florence Knoll	Knoll Associates, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	570.00
57.	SINGLE PEDESTAL M 3230 DESK (with M 3960 and screen)	Metal and micarta	George Nelson	Herman Miller Furniture Cô.	Executive Interiors, Inc.	402.00
58.	DESK 4113	as above	as above	as above	as above	184.00
59.	"GROUP 8" (4-8 top) CONFERENCE DESK (8-16 legs)	Walnut	Jens Risom	Jens Risom Design Corp.	W. & J. Sloane	380.00
DI	VIDERS					
60.	DIVIDER 5455A	Wood	Edward Wormley	Dunbar Furniture Corp. of Indiana	through your interior decorator or furniture dealer	523.00
61.	DIVIDER 497	Aluminum and walnut	Paul McCobb (Linear Group)		Peerless Furniture Co.	408.50

	Description	Model No.	Material	Designer	Manufacturer	Distributor	Price
FLC	OR CO	VERINGS					
63.	RUG		Hand loomed wool	Mary B. Allard	Mary B. Allard	Mary B. Allard, New York	
64.	TILES	5900(white) 5400(black)	Vinyl		Goodyear Tire and Rubber Co.		Flooring Dept. Goodyear Co. kron 16, Ohio
65.	"MOON MIRAC	GE" RUG	Wool	Estelle and Erwine Laverne	Laverne	Laverne, New York, (throug	
66.	RUG		Hand woven wild Haitian cotton	Jack Lenor Larsen	Haitian Fabrics, Ltd.	Modern Design, Inc.	108.00
67.	RUG		as above	as above	as above.	as above	108.00
68.	RUG		Hand tufted wool	Marianne Strengell	Marianne Strengell Textiles	Marianne Strengell Textiles, Bloomfield Hills, Mich.	450.00
69.	RUG		Wool and viscose	as above	as above	as above	150.00
70.	RUNNER		Wool	as above	as above	as above	
71.	RUG	TS01-03	100% Virgin fleece	S. V'Soske	V'Soske, Inc.	Lord and Adams, New Yor (through your decorator)	k, 600.00
72.	RUG	TSO-117 (Llama)	as above	as above	as above	as above	225.00
73.	RUG	HSO-2657A	as above	as above	as above	as above	275.00
LIG	HTS						
74.	LAMP	"Hub"	Pottery	J. Wilson Smith and Laurence Cardwell	Trotwood Originals	Duncan & Huggins (through your decorator)	175.00
75.	LAMP	40528		Gerald Thurston	Lightolier, Inc.	Maurice Electric Suply Co. c National Electric Wholesaler	
76.	LAMP	4565		as above	as above	as above	21.89
77.	LAMP	4522		as above	as above	as above	18.30
78.	LAMP	4531	Aluminum	as above	as above	as above	49.95
79.	QUADRILIGHT			Carl Moser	as above		42.40
80.	FLUORESCENT UNIT	"Sightron"		as above	as above	as above	60.70
81.	DESK OR WALL	. LAMP 9929		Gerald Thurston	as above	The Hecht Co. Woodward & Lothrop	10.95
82.	DESK LAMP	8713		as above	as above	as above	25.90
83.	BUILT-IN LAME	7902		as above	as above	as above	24.10

on!	Descripti	ion Model No.	Material	Designer	Manufacturer	Distributor	Price
84.	LIGHTSPAN WITH SPOTS	9471 9494		Gerald Thurston	Lightolier, Inc.	The Hecht Co. Woodward & Lothrop as above	25.50 8.00
	PLANTER DA-RAY	19589 9496		as above as above	as above	as above as above	7.90 15.00
85.	LAMP	H 725	Steel and vinyl	George Nelson	Howard Miller Clock Co.	Columbia Lighting Fixtur Inc.	e Co., 35.00
86.	LAMP	H 726	as above	as above	as above	as above	35.00
87.	LAMP	H 727	as above	as above	as above	as above	35.00
88.	LAMP	*NS 972	Brass	Stanley Wolf	Nessen Studio, Inc.	Ursell's	49.50
89.	LAMP	NS 974	as above	as above	as above	as above	25.50
90.	LAMP	NS 907	Brass, chrome plated, fiberglas shade	Walter von Nessen	as above	as above	66.00
91.	LAMP	NS 970	Brass, chrome plated	Stanley Wolf	as above	as above	49.50
92.	LAMP		Jenisero wood	Bob Stocksdale		as above	53.50
0	OLS						
93.	GARDEN F	POOL	Fiberglas	Permapools	Chance and Associates	Permapools Fabulous Fiberglas, Chance & Associates	39.99 (to 2,900.00
E	ATS						
94.	SETTEE	191	Metal	Darrell Landrum	Avard, Inc.	Gomprecht & Benesch Baltimore, Md.	288.00 (in muslin
95.	ARMCHAIR	5484 (fabric 6335/25)		Edward Wormley	Dunbar Furniture Corp. of Indiana	Through your decorator of furniture dealer	or 703.00 (in musli 507.00
96.	SOFA b	3670-6 (fabric y Knoll Associates)	Aluminum, wood and plastic	D. Lee DuSell	E uSell	DuSell, Syracuse, N.Y.	825.0 (in muslin
97.	CHAIR	DSS	Fiberglas reinforced plastic	Charles Eames	Herman Miller Furniture Co.	Executive Interiors, Inc. (wholesale only)	44.0 (available a quantity rates
98.	CHAIR	MAX	as above	as above	as above	as above	46.0 (available a quantity rates
99.	CHAISE	5490		as above	as above	as above	634.0 (plus fabric
00.	CHILD'S C	HAIR 425-2N (fαbric K252)	Vinyl coated steel wire and foam rubber	Harry Bertoia	Knoll Associates, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	24.0

976	Description Model No.	Material	Designer	Manufacturer	Distributor	Price
101.	SMALL DIAMOND 421-3N CHAIR (with fabric K253)	Vinyl coated steel wire and foam rubber	Harry Bertoia	Knoll Associates, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	48.00
102.	CHILD'S CHAIR 426-2N (with fabric K252)	as above	as above	as above	as above	22.50
103.	EASY CHAIR 70 (with fabric (H900/1)	molded plastic and foam rubber	Eero Saarinen	as above	as above	270.00 (in muslin)
104.	OTTOMAN 74 (with fabric H900/1)	as above	as above	as above	as above	90.00 (in muslin)
105.	OTTOMAN 424 (with fabric K265)	metal and foam rubber	Harry Bertoia	as above	as above	43.50
106.	PEDESTAL SIDE 151 (with CHAIR fabric, 2-K564, 2-K563)	molded impregnated Fiberglas, foam rubber and cast aluminum	Eero Saarinen	as above	as above	76.50 (in muslin)
107.	PEDESTAL ARMCHAIR 150S (Swivel) (with fabric K280/1)	as above	as above	as above	as above	112.00 (in muslin)
108.	LARGE DIAMOND 422-RC ARMCHAIR (with fabric K28/2)	steel wire and foam rubber	Harry Bertoia	as above	as above	159.00 (in muslin)
109.	CHAIR 420-3N (with fabric K252)	steel wire vinyl coated- foam rubber	as above	as above	as above	37.50
10.	SECRETARIAL CHAIR 76S (Swivel) (with fabric K202)	cast aluminum & foam rubber	Eero Saarinen	as above	as above	111.00 (in muslin)
111.	SOFA 575W (with fabric K582)	foam rubber & walnut plywood	Florence Knoll	as above	as above	600.00 (in muslin)
112.	CHAIR 72 PBC-2 with fabric K301)	molded plastic, foam rubber, and Fiberglas	Eero Saarinen	as above	as above	73.50 (in muslin)
113.	SLAT BENCH 400	Solid ash and metal	Harry Bertoia	as above	as above	85.00
114.	CHAIR 1/LC	Leather and chrome steel construction	Laverne Design Unit	Laverne	Laverne, New York (through y decorator or architect)	our 234.00
15.	SOFA 7/FC	Chrome steel construc- tion (with "Tweed," 1 fabric)	as above	as above	as above	1,250.00 (in muslin)
116.	"HI-LO" CHAIR	Chrome steel and leather (seat height adjustable)	Estelle and Erwine Laverne	as above	as above	135.00
117.	"COCONUT" CHAIR 5569 (with naugahyde cover)	Chrome steel and naugahyde	George Nelson	Herman Miller Furniture Co.	Executive Interiors, Inc.	358.00 (plus fabric)

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Right:

Diamond chair by Knoll Associates, Inc. Bronze Screen by Harry Bertoia lent by the artist.

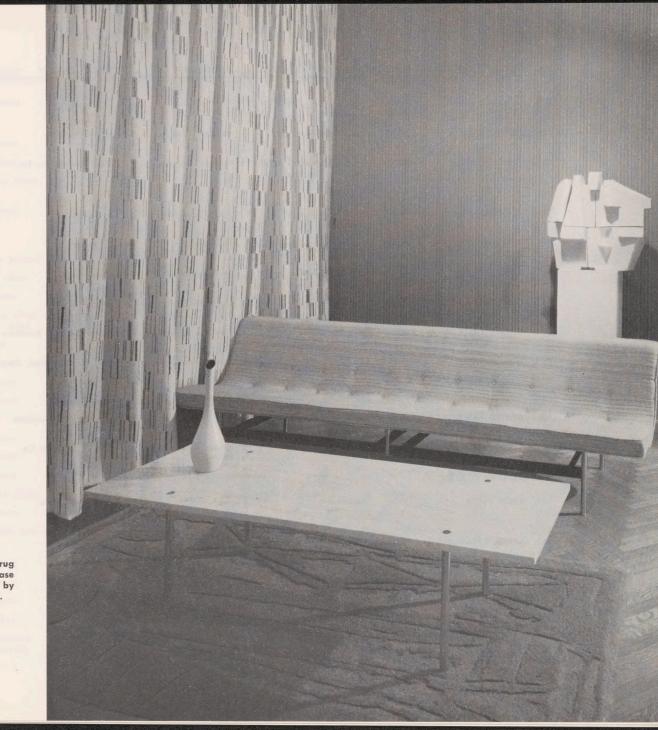
Below:

Chests and vanity (42, 41) ottoman (105) easy chair and ottoman (70, 74) draperies (200, 201) by Knoll Associates, Inc. The bronze by Degas, Expectant Mother was lent by Mr. and Mrs. Lawrence Heller. The painting Portrait of Charlotte Marsteller by an anonymous 18th century American artist is in the collection of The Corcoran Gallery of Art.





	Description	Model No.	Material	Designer	Manufacturer	Distributor	Price
118.	SECTIONAL SOI	FA 5581 th fabric 287)	cast aluminum legs, wood frame	George Nelson	Herman Miller Furniture Co.	Executive Interiors, Inc.	498.00 (plus fabric)
119.	BENCH	4991	Birch	as above	as above	as above	106.00
120.	SIDE CHAIR	5890-1 (with fabric 282)	Bent plywood	as above	as above	as above	78.00
121.	ARM CHAIR	5891-1 (with fabric 282)	as above	as above	as above	as above	116.00
122.	SWIVEL ARMCH	HAIR 5770	Metal and micarta	as above	as above	as above	244.00 (with upholstery)
123.	"SCULPTURA" DINING CHAIR	405-SH	Woven wire	as above	Lee L. Woodard & Sons	Modern Design, Inc.	25.00
124.	"SCULPTURA" SIDE CHAIR	405-SL	as above	as above	as above	as above	25.00
125.	"SCULPTURA" LOVE SEAT	405-C	as above	as above	as above	as above	93.00
126.	CHAIR	C 240 (with 7, leather)	Walnut	Jens Risom	Jens Risom Design Corp.	as above	100.00 (plus fabric)
127.	CHAIR	C 140 (with 7, leather)	as above	as above	as above	as above	(plus fabric
128.		U430 (snap-on on, zip cover)	as above	as above	as above	as above	140.00 (plus fabric)
129.	CHAIR	E 4710	Wrought iron, wicker and foam rubber	Maurizio Tempestini	John B. Salterini, Inc.	Woodward & Lothrop	50.00 (with upholstery)
130.	SOFA	U 150 (with BR-138 fabric)	walnut	Jens Risom	Jens Risom Design Corp.	W. & J. Sloane	555.00
131.	ARMCHAIR	U 333 (with CR-194 fabric)	as above	as above	as above	as above	402.00
132.	DESK CHAIR	C 480 (with 3, leather)	as above	as above	as above	as above	394.00
133.	ARMCHAIR	U453 (with 9, leather	as above	as above	as above	as above	370.00
134.		C-120 (with 10 fabric, seat asily removed)	as above	as above	as above	as above	177.00
135.	STOOL	12" high	Wrought steel and leather	Lila Swift Monell	Swift and Monell	Woodward & Lothrop	19.95
136.	STOOL	18" high	as above	Donald F. Monell	as above	as above	19.95
137.	CHAIR	5642	Molded plywood and metal		Thonet Industries, Inc.	Thonet Industries, Inc. 1 (for contract use only)	New York 33.90



Sofa (115) table (143) drapery (241) rug (56) wallpaper (294) by Laverne. Vase by Howat Kilns. Sculpture, Nuraghe, by Constantino Nivola, lent by the artist.

	Description Mod	el No.	Material	Designer	Manufacturer	Distributor	Price
TA	BLES						
138.	COFFEE TABLE	220	Metal and walnut	Darrell Landrum	Avard, Inc.	Gomprecht & Benesch, Baltimore, Md.	94.00
139.	CHILD'S TABLE	87F-2	Plastic laminate, steel rods, maple base	Isamu Noguchi	Knoll Associates, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	52.50
140.	PEDESTAL SIDE TABLE	160M	Marble and cast	Eero Saarinen	as above	as above	90.00
141.	PEDESTAL DINING TABLE	173W	Walnut veneer and cast aluminum	as above	as above	as above	210.00
142.	DINING TABLE	312	Plastic laminate, steel rods, metal base	Isamu Noguchi	as above	as above	140.00
143.	COFFEE TABLE	2/M	Travertine and chrome steel	Laverne Design unit	Laverne	Laverne, New York, (through your decorator or architect)	216.00
144.	COFFEE TABLE	5452	Micarta and enameled aluminum	George Nelson	Herman Miller Furniture Co.	Executive Interiors, Inc.	132.00
145.	DINING TABLE	181	Walnut	Jens Risom	Jens Risom Design, Corp.	Modern Design, Inc.	564.00
146.	LOW TABLE	T-621	as above	as above	as above	W. & J. Sloane	164.00
147.	LOW TABLE	T-332	as above	as above	as above	as above	96.00
148.	COFFEE TABLE	4601	Steel and formica		Metropolitan Furniture Co.	as above	92.50
149.	DINING TABLE	E4510	Wrought iron	Maurizio Tempestini	John B. Salterini Co.	Woodward and Lothrop	150.00
TA	BLEWARE						
150.	CHOP PLATE	103H	Stoneware		Heath California Stoneware	N. S. Gustin Co., New York (wholesale only) Ursell's	7.00
151.	LARGE SALAD BOWL	109H	as above		as above	as above	10.00
152.	SERVING BOWL	110H	as above		as above	as above	3.50
153.	SUGAR BOWL	115H	as above		as above	as above	3.00
154.	CREAMER	116H	as above		as above	as above	3.00
155.	TEA POT	119H	as above		as above	as above	12.00
156.	LADLE	132H	as above		as above	as above	2.00
157.	CASSEROLE	030H	as above		as above	as above	7.00

23/15	Description A	Model No.	Material	Designer	Manufacturer	Distributor	Price
158.	MUG	305H	Stoneware		Heath California Stoneware	N. S. Gustin Co., New York (wholesale only) Ursell's	2.50
159.	POURING BOWL	310H	as above		as above	as above	5.00
160.	PLACE SETTING		as above		as above	as above	10.00
161.	FLATWARE	"1810"	Sterling silver	Staff	International Silver Co.		. settings incl. tax)
162.	PITCHER	E 112	as above	as above	as above	as above	88.00
163.	BOWL	1560 8×9	Teak	Paul Killing	Georg Jensen, Inc.	Georg Jensen, Inc., New York	42.00
164.	PLATE 1560	1 x 11½	Indian padouk	as above	as above	as above	12.00
165.	BOWL	1567/503	Silver plate		Nambe Ware	as above	38.60
166.	TRAY	1567/511	as above		as above	as above	36.00
167.	FLATWARE	"Contrast"	Sterling silver with ebony nylon	Nord Bowlin	Lunt Sterling	Woodward & Lothrop R. Harris (per place	28.00 setting)
168.	WATER GOBLETS	"Plain cut"	Crystal		Seneca Glass Co.	Martins Inc.	2.75
169.	CLARET GOBLETS	"Plain cut"	as above		as above	as above	2.75
170.	WATER GOBLETS	"Musette"	as above	F. Schmidt	Thiriesenthal	as above	3.00
171.	CLARET GOBLETS	"Musette"	as above	as above	as above	as above	3.00
172.	MATS	E-2	Linen	Alexander Girard	Frederick Lunning, Inc.	Modern Design, Inc.	2.30
173.	NAPKINS	"Natural"	as above	as above	as above	as above	.90
174.	MATS	E-3	as above	as above	as above	as above	2.30
175.	NAPKINS	"Natural"	as above	as above	as above	as above	.90
176.	COCKTAIL MIXER	318	Smoked glass	Carl Erickson	Erickson Glass Works	as above	7.50
177.	STIRRER	12M	as above	as above	as above	as above	1.50
178.	SALAD BOWL	125	Porcelain and walnut	Michael Lax	Hyalyn Porcelain	Richards Morgenthau, Inc., New York, (wholesale only) Modern Design, Inc.	10.00
	AND TOOLS	141, 142	as above	as above	as above		.00, 4.00
179.	CAKE PLATTER	163	as above	as above	as above	as above	5.00
180.	PLATTER	98	as above	as above	as above	as above	10.00
181.	SAUCE DISH	116	as above	as above	as above	as above	4.00
182.	PLACE SETTINGS	"Boutique white"	Earthenware (ovenproof)	Ben Seibel	Raymor Universal Potteries	Richards Morgenthau, Inc. New York (wholesale only) Modern Design, Inc.	9.85 (16 pc. set)

	Description Mod	el No.	Material	Designer	Manufacturer	Distributor	Price
183.	Ine	35	Earthenware (oven proof)	Ben Seibel	Raymor Universal Potteries	Richards Morgenthau, Inc. New York (wholesale only) Modern Design, Inc.	6.00
184.	CREAMER	18	as above	as above	as above	as above	1.90
185.	SUGAR BOWL	17	as above	as above	as above	as above	2.60
186.	SOUP BOWL	15	as above	as above	as above	as above	.80
187.	COFFEE SET	3455BR	Silver plate and palisander	Paul Evans		as above	59.50
		3475BR	as above	as above		as above	13.50
		3456BR	as above	as above		as above	13.50
	33	09DON	as above	as above		as above	35.00
188.	TEA SET						
	MUG	1340	stoneware	David Gill	Cooperative Design	as above	1.00
	TRAY	1341	as above	as above	as above	as above	2.00
	MUG	1300	as above	as above	as above	as above	1.00
	MILK	1326a	as above	as above	as above	as above	1.50
	SUGAR	1326b	as above	as above	as above	as above	2.00
189.	SALAD BOWL	1102	Plexiglass		Grainware	Ursell's	12.00
190.	SALAD SERVERS	801	as above		as above	as above	5.00
191.	ABSTRACT SALAD BOY	VL.	Brazilian rosewood	Emilan	as above	as above	40.00
192.	PEPPERMILL AND SALT SHAKER	55-P	Porcelain and rosewood	Trude and Harold Sitterle	Sitterle ceramics	as above	15.00 (set)
193.	COFFEE POT		Porcelain	Raymond Loewy	Rosenthal	as above	6.50
194.	CUP AND SAUCER		as above	as above	as above	as above	2.50
195.	SUGAR AND CREAMER	-	as above	as above	as above	as above	11.00
TE	XTILES						(set)
196.	"CHALKWALK"	273	Printed natural linen	Elenhank Designs	Elenhank Designs	Duncan & Huggins Modern Design, Inc.	7.50/yd.
196a	. "ARIELLE"		as above	as above	as above	as above	7.50/yd.
197.	"HILLS AND VALLEYS"	518	Linen	as above	as above	as above	7.50/yd.
198.	"SCULPTURE"	417	Fortisan and cotton	as above	as above	as above	6.90/yd.
199.	CASEMENT	K-100	Fiberglas Aerocore yarn Leno casement weave	Anni Albers	Knoll Textiles, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	6.75/yd.
200.	"KNOLL STRIPES"	K2051	Linen	Knoll Textiles, Inc.	as above	as above	6.75/yd.
201.	"MINOR"	K2016	as above	as above	as above	as above	4.20/yd.

agh	Description	Model No.	Material	Designer	Manufacturer	Distributor	Price
202.	"PYTHAGORAS"	K1050	Linen	Sven Markelius	Knoll Textiles, Inc.	R. C. M. Burton Decor Associates Modern Design, Inc. Ursell's	12.75/yd.
203.	"PRESTINI"	K160/19	Cotton	Tony Prestini	as above	as above	9.00/yd.
204.	"SPECTRA"	K223	Linen and cotton	Eszter Haraszty	as above	as above	13.50/yd.
205.	"LANA STRIPES"	K268/8	Wool	Knoll Textiles	as above	as above	17.25/yd.
206.	LINEN CRASH	K1107	Linen	Suzanne Huguenin	as above	as above	6.00/yd.
207.	KERRY LINEN	K561	as above	Evelyn Hill	as above	as above	11.25/yd.
208.	"FACADE"	K2022	Cotton	Eszter Haraszty	as above	as above	7.50/yd.
209.	"PRISMA"	K2060	Linen	Sven Markelius	as above	as above	9.00/yd.
210.	"RUGBY STRIPE	S" K2074	Linen and cotton	Florence Knoll and Astrid Sampe	as above	as above	7.50/yd.
211.	"LAZY LINES"	K1099	Fiberglas	Astrid Sampe	as above	as above	7.50/yd.
212.	"MAJA STRIPES"	′ К3089	Mohair, viscose and cotton	Suzanne Huguenin	as above	as above	9.00/yd.
213.	"KNOLL NLYON HOMESPUN	" K183	100% nylon	as above	as above	as above	19.50/yd.
214.	"FIBRA"	K1028	Linen	Eszter Haraszty	as above	as above	7.50/yd.
215.	"SIDI"	KL9084/13	Silk and Bemberg (yarn-dyed)	Boris Kroll	Boris Kroll Fabrics, Inc.	Boris Kroll, Inc. (through your decorator and decorating staffs of departme stores.)	13.95/yd. (N.Y.) ent
216.	"SAMBA"	B21833	Viscose and cotton (yarn-dyed)	as above	as above		9.30/yd. (N.Y.)
217.	"ETRURIA"	SR6013-9	Avisco, viscose and cotton (yarn-dyed)	as above	as above	as above	12.90/yd. (N.Y.)
218.	"TERRAIN"	SA6031/2	Wool, avisco, viscose and cotton (yarn-dyed)	as above	as above	as above	15.90/yd. (N.Y.)
219.	"RAPALLO"	KYX 9200-1	Tussah, spun silk, Bemberg (Krollenized) (yarn-dyed)	as above	as above	as above	27.00/yd. (N.Y.)
220.	"TORERO"	PL60012/1	Linen	as above	as above	as above	17.95/yd. (N.Y.)
221.	"KHUFU"	KY9111-4	Silk and bemberg (yarn-dyed)	as above	as above	as above	12.90/yd. (N.Y.)
222.	"QUARRY"	SYX6014-1	Viscose, avisco and cotton (Krollenized), yarn-dyed)	as above	as above	as above	11.85/yd. (N.Y.)

toin	Description	Model No.	Material	Designer	Manufacturer	Distributor	Price
223.	"TERRAIN"	SC6031-14	Wool, avisco, viscose and cotton	l Boris Kroll	Boris Kroll Fabrics, Inc.	Boris Kroll, Inc. (through your decorator and decorating staffs of departmen stores)	15.90/yd. (N.Y.)
224.	"NOCTURNE"	ML30001/18	Viscose, cotton and lurex, (yarn-dyed)	as above	as above	as above	6.60/yd. (N.Y.)
225.	"ASTARTE"	KD9110/6	Silk and bemberg, (yarn-dyed)	as above	as above	as above	12.90/yd. (N.Y.)
226.	"OLYMPIA"	casement #725	Linen, goat hair, Egyptian cotton		Jack Lenor Larsen, Inc	Duncan & Huggins (through your decorator)	18.00/yd.
227.	"REMOULADE"	1700C2	40 various yarns	Jack Lenor Larsen	as above	Duncan & Huggins (through your decorator) Don McAfee Associates	36.00/yd.
228.	"SPICE GARDEN"	"Rosemary"	Printed linen	June Groff	as above	Duncan & Huggins (through your decorator)	17.40/yd.
229.	"CIRCLES"	P156	Cotton and fortisan	Sari Dienes	as above	as above	9.00/yd.
230.	"CINNABAR"	P454	Printed linen	Warren Platner	as above	and Modern Design, Inc.	9.00/yd.
231.	"CINNABAR"	P452	as above	as above	as above	as above	9.00/yd.
232.	"CINNABAR"	P450	as above	as above	as above	as above	9.00/yd.
233.	"CINNABAR"	P457	as above	as above	as above	as above	9.00/yd.
234.	"CINNABAR"	P455	as above	as above	as above	as above	9.00/yd.
235.	"CINNABAR"	P453	as above	as above	as above	as above	9.00/yd.
236.	"CINNABAR"	P456	as above	as above	as above	as above	9.00/yd.
237.	"CINNABAR"	P451	as above	as above	as above	as above	9.00/yd.
238.	LARSEN NAUGA	HYDE 1075	Cotton backed vinyl	Jack Lenor Larsen	U.S. Rubber Company	Duncan & Huggins (through your decorator) Don McAfee Associates	7.50/yd.
239.	"WINDFALL"	750	Fiberglas	as above	Jack Lenor Larsen	as above	9.75/yd.
240.	"GRANITE"	2A16	Mohair, cotton	as above	as above	as above	14.25/yd.
241.	"BORDER RIFF"	3420	Fiberglas	Laverne Design Unit	Laverne	Laverne	7.50/yd.
242.	"REGATTA"	RC-23	as above	Estelle and Erwine Laverne	as above	as above	9.90/yd.
243.	"TIGER HEADS"	TH 1467 GS	Linen	Juliet and Gyorgy Kepes	as above	as above	7.95/yd.
244.	"TRIAD"		Fiberglas	Estelle and Erwin Laverne	as above	as above	8.50/yd.

1011	Description M	odel No.	Material	Designer	Manufacturer	Distributor	Price
245.	"CALDER"	C-2	Linen	Alexander Calder	as above	as above	9.00/yd.
246.	"LIMBERLINE"	L/1	Fiberglas	Estelle and Erwine Laverne	as above	Laverne	9.00/yd.
247.	"EYES RIGHT"	A-5328	Bleached linen (vat dyed, water repellent)	George Farkas	Anton Maix	Anton Maix Fabrics (through your decorator)	9.00/yd.
248.	"BAHIA '8' "	453	Cotton and rayon (acrylic back)	as above	as above	as above	13.50/yd.
249.	"BAHIA '2' "	453	as above	as above	as above	as above	13.50/yd.
250.	"CIRCLES"	573	Linen	Alexander Girard	Herman Miller Furniture Co.	Executive Interiors, Inc.	
251.	"DOUBLE TRIANGLE	s" 700	Linen and cotton	as above	as above	as above	
252.	"SARANYLON"	C4-325	Saran and nylon	as above	as above	as above	
253.	"SMALL SQUARES"	551	Linen	as above	as above	as above	
254.	UPHOLSTERY	1620/1	Wool	Norman Loring	Rancocas Fabrics	Rancocas Fabrics Showroom (through your decorator)	20.25
255.	UPHOLSTERY	1300/	as above	as above	as above	as above	20.25/yd.
256.	UPHOLSTERY	1500/1	as above	as above	as above	as above	20.60/yd.
257.	UPHOLSTERY	8200/7	as above	Ellen Siegel	as above	as above	20.60/yd.
258.	UPHOLSTERY	1530/1	as above	Norman Loring	as above	as above	21.00/yd.
259.	UPHOLSTERY	2000/48	as above	Ellen Siegel and Norman Loring	as above	as above	20.25/yd.
260.	UPHOLSTERY	1080/3	rayon and wool	Ellen Siegel	as above	as above	20.25/yd.
261.	"ALLEGRO"		Linen, cotton and lurex	Ellen Siegel	as above	as above	7.80/yd.
262.	"MULTISTRIPE"	37	Cotton	Polly Rodriquez	Bruce Rogers Fabrics	Duncan & Huggins (through your decorator) John Robert Interiors Ursell's	7.00/yd.
263.	"TEMPERA"	6013	Cotton		Bruce Rogers	as above	8.70/yd.
264.	"FORTRESS"	22	Nylon and saran	Rowen Designers	Rowen, Inc.	Ursell's	7.50/yd.
265.	"SHERWOOD PLAID	2	Linen and cotton	Sara Provan	as above	as above	9.90/yd.
266.	"LARGO"	6	Linen	as above	as above	as above	6.90/yd.
267.	"SCANDIA"	N	Cotton	Rowen Designers	as above	as above	4.50/yd.
268.	"PALISADES"	60	Wool, cotton and rayon	as above	as above	as above	12.00/yd.
269.	"IVORY TOWER"	620	Ramie, linen and rayon		Isabell Scott Fabrics	Modern Design, Inc.	8.25/yd.

	Description	Model No.	Material	Designer	Manufacturer	Distributor	Price
270.	"SHANDORE"	609-3	Linen and viscose		as above	as above	7.50/yd
271.	"TANGLEWOOD"	604-1	Bleached white linen		as above	as above	8.25/yd
272.	UPHOLSTERY	BR-262			Jens Risom Design	Modern Design, Inc.	10.00/yd
273.	UPHOLSTERY	CR-290			as above	as above	12.00/yd
274.	PRINTED FABRIC	av nela	Chintz	Marianne Strengell	Marianne Strengell Textiles	Marianne Strengell Textiles Bloomfield Hills, Mich.	10.00/yd
275.	PRINTED FABRIC		Fortisan	as above	as above	as above	10.00/yd
276.	"ORANGE BLOC	KS"	Wool and rayon	as above	as above	as above	10.00/yd
277.	"TRIANGLES"		Linen	as above	as above	as above	10.00/yd
278.	UPHOLSTERY	TS 100 H	Siamese silk	James Thompson	Thaibok Fabrics Ltd.	Thaibok Fabrics Ltd. (New York)	27.00/yd
179.	UPHOLSTERY	TS 120 R	as above	as above	as above	as above	27.00/yd
280.	UPHOLSTERY	D 63	as above	as above	as above	as above	21.75/yd
281.	UPHOLSTERY	TS 120 AC	as above	as above	as above	as above	27.00/yd
282.	UPHOLSTERY	TS 120AU	as above	as above	as above	as above	27.00/yd
283.	UPHOLSTERY	D 87	as above	as above	as above	as above	21.75/yd
284.	UPHOLSTERY	TS-120 AP	as above	as above	as above	as above	27.00/yd
285.	UPHOLSTERY	TS 120 AO	as above	as above	as above	as above	27.00/yd
286.	UPHOLSTERY	TS 120 AB	as above	as above	as above	as above	27.00/yd
287.	UPHOLSTERY	TS 1000	as above	as above	as above	as above	42.00/yd
288.	UPHOLSTERY	DB 70206-577	Wool and cotton	Barbara Brace	Webb Textiles, Inc.	Duncan & Huggins (through your decorator) Mayer & Co.	28.00/yd
289.	UPHOLSTERY D	B 70201-571×	as above	as above	as above	as above	28.00/yd
W	ALL COV	ERINGS					
AN	ND SCREE	NS					
290.	"CORK" WALLPAPER	10581	Cork on paper	Virginia Ruark	Louis W. Bowen, Inc.	Louis W. Bowen, Inc., New 1 (through your decorator)	fork .
291.	"PRINTER PI" WALLPAPER	KB 66 120	Paper		Elenhank Designs	Duncan & Huggins (through your decorator) Modern Design, Inc.	8.25/rol
292.	"ANTIQUE AUTO		Paper	Clarence Hornung	Katzenbach & Warren, Inc.	W. & J. Sloane The Hecht Co. Woodward & Lothrop	4.20/rol

1000	Description Model No.	Material	Designer	Manufacturer	Distributor	Price
293.	"A PIECE OF 221 HM 001 MY WORKSHOP" MURAL	Printed canvas	Alexander Calder	as above	as above	360.00
294.	"MOON MIRAGE" MM #2	Hand crafted, canvas backed, textured patina	Estelle and Erwine Laverne	Laverne	Laverne, New York (through your decorator or archite	101.52 ect)
295.	"PORTICO" (special color) WALLPAPER	Textured paper	as above	as above	as above 12	.00/roll
296.	"HOURGLASS FORMS" PLASTIC COVERING	3-dimensional vinyl plastic	as above	as above	as above 4.8	5/sq.ft.
297.	BLIND	Wool and wood	Dorothy Liebes	Dorothy Liebes Textiles, Inc.		
298.	BLIND	as above	as above	as above		
299.	BLIND	Walnut reed		Magic City Shade and Drapery Corp.		0/sq.ft. approx.
300.	"GEOMETRIC" 125-H-22 WALLPAPER	Paper	Fred Melton	Pippin Papers	Duncan & Huggins 9 (through your decorator) Mayer & Co.	.00/roll
301.	"FLANK" LEATHER WALL COVERING	Leather	Win Anderson	Blanchard Bros. & Lane. Inc.	Blanchard Bros. & Lane Inc. Newark, N.J.	
302.	BLIND	Cactus and yarns	William Webb	Webb Textiles, Inc.	Duncan & Huggins 20.0 (through your decorator and Don McAfee Associates	0/sq.ft. (N.Y.)

SPECIAL INSTALLATIONS

PORCH AREA

30	3. PORCH	Wood frame	W. C. & A. N. Miller Co. Home Improvement & Modernization Dept.		
30	4. SCREENING "AQUA"	Plastic coated Fiberglas	Chicopee Mills, Inc.	May Hardware Co. or Owens Corning Fiberglas Branch Offices	0.14/sq. ft. approx.
30	5. TRANSLUCENT PANEL "CORRUGATED"	Fiberglas reinforced plastic	Alsynite Corp.	Reinforced Plastics, Inc.	0.85/sq. ft.
30	6. TRANSLUCENT PANEL "FLAT"	as above	as above	as above	0.85/sq. ft. approx.
30	7. WINDOW	Aluminum or steel with Fiberglas screening	Rusco (The F. C. Russell Co.)	The Miller Supply Co.	

Coffee pot, cups and saucers, sugar and creamer (193, 194, 195 by Rosenthal, available through Ursell's.

